

The University of Burdwan
Directorate of Distance Education (DDE)
M.A. Part-II Examinations 2020
INTERNAL ASSESSMENT

Subject: English

Time: 2 Hours

Full marks (for all the 4 papers): 40

PAPER V

(Literary Criticism: From Plato to the Present)

Answer *any one* of the following:

1X10=10

1. Write a short essay on Aristotle's idea of a tragic hero.
2. Discuss Longinus's principle of the sublime.
3. Show how Pope combines the rational and the philosophical in *An Essay on Criticism*.
4. Do you agree with the view that Arnold is a classicist in criticism? Give reasons for your answer.

Paper VI

(Shakespeare)

Answer *any one* of the following:

1X10=10

1. A tragic strain runs through *Twelfth Night*. Discuss briefly.
2. Critically discuss the role played by the Fool in *King Lear*.
3. Briefly analyse either Antony or Cleopatra as a tragic figure.
4. Discuss the relationship between time, love and beauty in Shakespeare's sonnets with reference to the sonnets in your syllabus.

Paper VII (A)

(European Literature)

Answer *any one* of the following:

1X10=10

1. How well does Oedipus conform to Aristotle's idea of a tragic hero?
2. Critically discuss the character of Nora in *A Doll's House*.
3. Discuss the comic elements in Plautus's *The Ghost*.
4. Comment critically on the character of Joseph K. in Kafka's *The Trial*.

Paper VII (B)

(Old and Middle English Literature)

Answer **any one** of the following:

1X10=10

1. Write a critical essay on the representation of Anglo-Saxon life in *Beowulf*.
2. *Pearl* is a “Christian response to medieval scepticism.” Do you agree with this view? Give reasons in support of your answer.
3. Chaucer’s *Prologue to the Canterbury Tales* is a text with many voices. Discuss with suitable references.
4. Write a note on the representation of the character of Duessa in *The Faerie Queene* (Book I).

Paper: VII (C)

(Indian English Literature)

Answer **any one** of the following:

1X10=10

1. Comment on Raja Rao’s use of myths in *Kanthapura*.
2. Examine Amitav Ghosh’s *The Shadow Lines* as a memory novel.
3. Discuss the significance of the role of Daksha in Dattani’s play, *Final Solutions*.
4. Comment on the use of irony in Shiv K. Kumar’s poems, “Pilgrimage” and “Days in New York”.

Paper: VII (E)

(ELT and Stylistics)

Answer **any one** of the following:

1X10=10

1. Write a brief note on the structuralist approach to linguistics and language teaching.
2. Write critically on the Audio-lingual method of language teaching in relation to ELT.
3. Critically analyse the English Teaching scenario in Post-independence India.
4. Write how Widdowson has shown the relationship between literary criticism and stylistics.

Paper VIII (B)
(American Literature)

Answer *any one* of the following:

1X10=10

1. How does Emerson define 'genius' in "Self Reliance"?
2. Discuss the relationship between the scarlet letter and Hester's identity. Why does she repeatedly refuse to stop wearing the letter?
3. How does the ghosts of slavery haunt the narrative of *Beloved*?
4. In "I heard a Fly Buzz" Dickinson imagines the moment of her own death. What role does the fly play in this imagining?

Paper: VIII (E)
(Literary Theory)

Answer *any one* of the following:

1X10=10

1. What are the features of Russian Formalism?
 2. Discuss how Reader-Response Theory proposes to shift the focus from the author to the reader.
 3. "Deconstruction is not only a reading strategy but also a philosophical approach". Elucidate.
 4. Trace briefly the journey that Feminist Literary Criticism has undertaken.
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