

**THE UNIVERSITY OF BURDWAN**

**M. A. Part II Examination 2020 (DDE)**

**SUBJECT: ENGLISH**

**PAPER VI**

**(Shakespeare: Drama, Sonnets, Criticism and Stage History)**

**(New Pattern)**

**Time: 2 hours**

**Full marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer *any three* of the following: 3X10=30

- a. Examine the role of Malvolio in *Twelfth Night*.
- b. Write a brief essay on the relationship between Caliban and Prospero in *The Tempest*.

Or

Critically examine the relevance of the title of *Measure for Measure*.

- c. Critically analyse the significance of the opening scene in *King Lear*.

Or

In *Antony and Cleopatra*, personal choices have serious political implications. Do you agree? Substantiate your answer.

- d. Shakespeare's sonnets are literary experiments with an established poetic form. Do you agree? Give reasons in support of your answer.
- e. The design of the Shakespearean stage suited the action of Shakespeare's plays. Discuss.
- f. Critically discuss the contribution of any one of the following critics to Shakespearean criticism: (a) Dr Johnson (b) S. T. Coleridge (c) Granville Barker (d) Caroline Spurgeon

2. Answer *any two* of the following: 2X5=10

- a. Explain the following with reference to the context:

I left no ring with her: what means this lady?

Fortune forbid my outside have not charm'd her!

She made good view of me; indeed, so much,

That sure methought her eyes had lost her tongue,

For she did speak in starts distractedly.

Or

Write a short note on Ariel in *The Tempest*.

- b. Comment on Lear's reunion with Cordelia.

- c. Comment on the death of Cleopatra in *Antony and Cleopatra*.
  - d. Comment briefly on the closing couplet of Shakespeare's Sonnet 18: 'So long as men can breathe or eyes can see, / So long lives this, and this gives life to thee.'
  - e. How does the speaker define true love in Shakespeare's Sonnet 116?
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