

THE UNIVERSITY OF BURDWAN
M. A. Part II Examination 2020 (DDE)

SUBJECT: ENGLISH

PAPER VII

Option A: European Literature (Ancient to Modern)
(New Pattern)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following: 3X10=30
- a. Critically analyse the character of Odysseus as you find him in *The Odyssey* (Book XI).
- Or
- Discuss the representation of Agamemnon in Aeschylus's play.
- Or
- Consider *Oedipus Rex* as a confrontation between 'man and more than man'.
- b. Do you agree with T S Eliot's assessment that Aeneas is not, in the ordinary sense of the words, a happy or successful man? Justify your answer.
- Or
- Plautus's *The Ghost* is critique of a decadent society. Discuss with close reference to the text.
- Or
- Critically analyse Dante's representation of Inferno.
- c. Justify the title of Baudelaire's "Correspondences".
- Or
- Mallarme "claims to offer art to the life which should nourish it, while perhaps hiding a preference for the world of dreams". Discuss with reference to "Gift of the Poem".
- d. Discuss Brecht's *Galileo* as episodic drama.
- Or
- Discuss Ionesco's *Rhinoceros* as an allegory.
- e. Consider the symbolism of the orchard in Chekhov's *The Cherry Orchard*.
- Or
- Discuss the significance of the title of Ibsen's *A Doll's House*.

- f. Do you consider the final transformation of Raskolnikov in *Crime and Punishment* credible? Give reasons for your answer.

Or

Discuss the plot involving Anna and Vronsky in *Anna Karenina*.

Or

Discuss the appropriateness of the title of Albert Camus' *The Outsider*.

2. Answer *any two* of the following:

2X5=10

- a. Comment briefly on the temptation scene in Aeschylus' *Agamemnon*.

Or

Write a short note on Euripides's use of 'deus ex machina' in *Medea*.

- b. Write briefly on the German legend on which "The Lorelei" by Heine is based.

Or

Comment on Rilke's use of the violin analogy in his poem "Song of Love".

- c. Explain the symbolic significance of hereditary disease in *A Doll's House*.
d. How does the railway ('iron bar') become an instrument of fate in *Anna Karenina*?
e. Describe after Kafka what happens on the eve of Joseph K.'s 31st birthday in the novel *The Trial*.
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PAPER VII

Option B: Old English and Middle English Literature
(New Pattern)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following: 3X10=30

a. Discuss the significance of the major symbols used in *Beowulf*.

Or

How does the poet use the theme of revenge in *Beowulf*?

Or

Comment on the elegiac tone in Old English lyrics with reference to any two poems in your syllabus.

b. Comment on the narrative structure of the poem *Pearl*.

Or

Gawain is considered to be an unconventional hero of the Medieval romance. Discuss with suitable references to *Sir Gawain and the Green Knight*.

c. Critically discuss Chaucer's representation of the women characters in the *Prologue to the Canterbury Tales*.

Or

Explain the use of mock-heroic elements in *The Nun's Priest's Tale*.

d. Critically discuss Langland's use of satire in *Piers the Plowman*.

e. The character of Everyman "grows with time and acquires a certain moral toughness."

Elucidate with suitable references to the play *Everyman*.

f. Critically comment on the role of Archimago in *The Faerie Queene*, Book I.

Or

Critically examine the ballad *Judas*.

2. Answer *any two* of the following:

2X5=10

- a. Comment briefly on the ending of *Beowulf*.
- b. Describe the significance of the image of a bleeding Lamb in *Pearl*.

Or

Write a brief note on the character of the Green Knight in *Sir Gawain and the Green Knight*.

- c. “And I seyde, his opinioun was good. / What sholde he studie, and make him-selven wood.” Whose opinion is referred to here? Does Chaucer really appreciate his opinion?

Or

Comment briefly on the moral message in the last section of the narrative of *The Nun's Priest's Tale*.

- d. Explain briefly the role of God's “mighty messenger” in *Everyman*.
 - e. Write a brief note on the character of the Redcrosse Knight in *The Faerie Queene*, Book I.
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PAPER VII
Option C: Indian English Literature
(New Pattern)

Time: 2 hours

Full marks: 40

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following: 3X10=30
 - a. Comment critically on the characterization of Moorthy in Raja Rao's *Kanthapura*.
Or
Comment on the significance of the title of Ruth Jhabwala's *Heat and Dust*.
 - b. Examine Rushdie's *Haroun and the Sea of Stories* as political allegory.
Or
Comment critically on the character of Tha'mma in Amitav Ghosh's *The Shadow Lines*.
 - c. Examine how Tharoor has woven Indian myths and legends into contemporary politics in *The Great Indian Novel*.
Or
Attempt an essay on the theme of alienation in Anita Desai's *Fire on the Mountain*.
 - d. Comment critically on the role of Nittilai in *The Fire and the Rain*.
Or
Comment on Mahesh Dattani's treatment of the problem of communal divide and communal tension in *Final Solutions*.
 - e. 'An Introduction' is a poem about a woman's search for identity'. – Discuss.
Or
'Night of the Scorpion' is a poem that foregrounds quintessentially Indian attitudes. Do you agree? Justify your answer.
 - f. Write a critical appreciation of *any one* of the following: (i) 'Still Another View of Grace', (ii) 'Pilgrimage', (iii) 'Trial'

1. Answer *any two* of the following:

2X5=10

- a. What is the Nawab's attitude towards the British in *Heat and Dust*?
- b. Comment briefly on the significance of Bartholomew's Atlas in *The Shadow Lines*.

Or

Why is the 'Sad City' sad in *Haroun and the Sea of Stories*?

- c. Explain *any one* of the following with reference to the context:
 - (i) Thank God the scorpion picked on me
And spared my children
 - (ii) I shook a little
and took her, behind the laws of my land.
 - d. Explain briefly the significance of the following passage from Girish Karnad's *The Fire and the Rain*: 'I worshipped my brother. And he betrayed me. I let you down and you risk everything for my sake.'
 - e. Comment briefly on the character of Bade Khan in *Kanthapura*.
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PAPER VII

Option E: English Language Teaching and Stylistics

(New Pattern)

Time: 2 hours

Full marks: 40

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following: 3X10=30

a. Write briefly on the impact of behaviourism and cognitivism on ELT.

Or

Write a brief note on the principles and strength of Communicative Language Teaching with special reference to ELT in India.

b. What is Interlanguage? How far is this concept helpful in the teaching of English as a Second Language (ESL)?

Or

What are the major techniques of developing reading skills in ELT?

c. Write short notes on (i). Creole, (ii) Fossilization, (iii) Register.

d. Justify the view that stylistics lays more emphasis on practice than on critical theory.

e. Write a brief note on the foregrounding devices used in a literary text.

Or

Explain with suitable examples the relation between text and discourse.

f. Give a stylistic interpretation of the following poem:

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

2. Answer *any two* of the following:

2X5=10

a. What is Emergent Syllabus?

Or

What is validity in testing?

b. What is the relation between Isogloss and dialect boundary?

c. What is the difference between skimming and scanning in reading?

d. What is stylostistics?

e. What is *deautomatization* in relation to poetic language?

Or

How is metaphor related to stylistics?
