

THE UNIVERSITY OF BURDWAN
M. A. Part I Examination 2020 (DDE)
SUBJECT: ENGLISH
PAPER II
(Drama)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any three** of the following: 3X10=30
- a. Examine *Doctor Faustus* as a play in the morality tradition.
- Or
- Would you regard *The Duchess of Malfi* as a melodrama or a tragedy? Give reasons for your answer.
- b. Bring out the theme of avarice in *Volpone*.
- Or
- Write a short essay on Congreve's use of wit as a comic device in *The Way of the World*.
- c. Write a critical note on the title of *The Importance of Being Earnest*.
- Or
- "*The School for Scandal* is a comedy of manners, satirizing the social values, virtues, and vices of its time." Do you agree with this view? Justify your answer.
- d. Give a critical estimate of Jimmy Porter as an 'angry young man' in Osborne's *Look Back in Anger*.
- e. Comment on the use of non-verbal elements in *Waiting for Godot*.
- f. Discuss Shaw's portrayal of Joan in *Saint Joan*.
- Or
- Discuss martyrdom as the central theme of the play *Murder in the Cathedral*.
2. Answer **any two** of the following: 2X5=10
- a. Comment on the following: "Why, this is hell, nor am I out of it."
- b. Explain: 'Good morning to the day; and next, my gold'.
- c. Briefly comment on the 'echo' scene in *The Duchess of Malfi*.
- d. What do bears and squirrels symbolize in *Look Back in Anger*?
- e. Bring out the significance of Estragon's foetal posture in *Waiting for Godot*.
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