

The University of Burdwan
Directorate of Distance Education (DDE)
M.A. Part-I Examinations 2020
INTERNAL ASSESSMENT
Subject: English

Time: 2 Hours

Full marks (for all the 4 papers): 40

PAPER I
(Poetry)

Answer *any one* of the following:

1X10=10

1. Bring out the significance of the title of Donne's poem 'The Canonization'.
Or
Critically examine Milton's representation of Satan in *Paradise Lost* Book IV.
2. Comment on the images of urban life in Blake's 'London' and 'The Tyger'.
3. Discuss the features of the dramatic monologue in either 'Andrea Del Sarto' or 'Fra Lippo Lippi'.
4. Attempt a critical appreciation of either 'Sailing to Byzantium' or 'Among School Children'.

Or

Consider Wilfred Owen as a writer of anti-war poems with reference to either 'Dulce et Decorum est' or 'Insensibility'.

Paper II
(Drama)

Answer *any one* of the following:

1X10=10

1. Critically analyse Faustus's opening soliloquy in *Doctor Faustus*.
2. Show how the subplot of *Volpone* is related to the main plot.
3. Critically discuss Sheridan's *The School for Scandal* as anti-sentimental comedy.
4. Critically comment on character of Jimmy Porter in *Look Back in Anger*.

Or

Comment on the title of Beckett's *Waiting for Godot*.

Paper III
(Fiction)

Answer *any one* of the following:

1X10=10

1. Critically discuss the character of Sophia Western in *Tom Jones*.
2. Comment on the role of the underworld characters in *Great Expectations*.
3. Critically analyze the ending of *Heart of Darkness*.
4. Bring out the significance of the title of the novel *A Passage to India*.

Or

Analyze Golding's *Lord of the Flies* as an allegorical novel.

Paper IV
(Non-Fictional Prose)

Answer *any one* of the following:

1X10=10

1. How does Hazlitt explain the presence of gusto in the 'colouring of Titian'? Explain with reference to the essay 'On Gusto'.
2. Why does Orwell state that 'political writing is bad writing'? Elucidate with reference to the essay 'Politics and the English Language'.
3. In 'Modern Fiction', what suggestions does Virginia Woolf offer regarding the approach to writing novels?
4. Comment on Forster's views on personal relationships in the essay 'What I Believe'.

Or

Explain Meenakshi Mukherjee's perspective on Raja Rao in the essay 'The Anxiety of Indianness'.
