

THE UNIVERSITY OF BURDWAN
M. A. Part I Examination 2020 (DDE)
SUBJECT: ENGLISH
PAPER I
(Poetry)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any three** of the following: 3X10=30
- a. John Donne's *A Nocturnal Upon St. Lucie's Day* is a poetic expression of absence, darkness, death, and emptiness. Discuss.
- Or
- Write a critical appreciation of *any one* of these poems: (i) Herbert's 'The Collar' (ii) Marvell's 'The Garden'
- b. Satan's character in Book IV of *Paradise Lost* represents Milton's view of evil. Discuss.
- c. Discuss how Wordsworth's attitude to nature undergoes a significant change in the course of *The Prelude* Book 1.
- Or
- Examine 'The Tyger' as a poem of experience.
- d. Discuss Coleridge's *Kubla Khan* as a poem about the art of poetic creation.
- Or
- What characteristics of Romantic poetry do you find in 'Ode on a Grecian Urn' and 'Ode on Melancholy'?
- e. Discuss Browning's poem *Andrea Del Sarto* as a dramatic delineation of the artist's moral and aesthetic failure.
- Or
- At its centre Tennyson's *The Lady of Shalott* is about the role of the artist and the creative process underlying art. Discuss.
- Or
- What technical innovations do you find in Hopkins's poetry? Answer with reference to the poems in your syllabus.
- f. Interpret T. S. Eliot's *The Waste Land* as a modernist treatise on human civilization.
- Or
- Attempt a critical appreciation of *any one* of these poems: (i) W. H. Auden's 'A Summer's Night' (ii) Dylan Thomas's 'Fern Hill' (iii) Owen's 'Insensibility'

Or

Discuss how Yeats' poem *Sailing to Byzantium* explores the distance between human imperfection and the perfected form of art.

2. Answer **any two** of the following:

2X5=10

- a. Discuss how Donne secularises the idea of "canonization" in his poem *The Canonization*.
- b. Explain the following: 'Beauty is truth, truth beauty, — that is all / Ye know on earth, and all ye need to know.'

Or

'Did he who made the lamb make thee?' Comment.

- c. Critically comment on the depiction of the falcon in Hopkins' poem 'The Windhover'.
 - d. Comment on the significance of Yeats's use of the myth of the sphinx in 'The Second Coming'.
 - e. What is the 'old lie' in 'Dulce et Decorum Est'? How is it related to the central theme of the poem?
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