

THE UNIVERSITY OF BURDWAN
M. A. Part I Examination 2020 (DDE)
SUBJECT: ENGLISH
PAPER III
(Fiction)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any three** of the following: 3X10=30

a. Would you consider *Tom Jones* an amoral novel? Discuss with suitable references to the text.

Or

Comment on the characterization of Uncle Toby in *Tristram Shandy*.

b. Critically examine the significance of the theme of 'expectation' in *Great Expectations*.

Or

Discuss Heathcliff as a study in abnormal psychology in *Wuthering Heights*.

c. Bring out the significance of Marlow's river journey into the heart of darkness.

Or

Critically examine *Sons and Lovers* as a psychological novel.

d. Critically discuss the major symbols in *To the Lighthouse*.

e. Critically examine the ending of *A Passage to India*.

f. Discuss *Lord of the Flies* as a dystopian novel.

Or

Do you consider *The Power and the Glory* an allegory? Discuss.

2. Answer **any two** of the following: 2X5=10

a. How is the secret of Tom's birth revealed at the end of *Tom Jones*?

b. Briefly comment on the role of Bidly in *Great Expectations*.

Or

Indicate the location of Thrushcross Grange and Wuthering Heights. How are they connected?

c. Briefly comment on the significance of Marlow's meeting with Kurtz in *Heart of Darkness*.

d. Comment on the significance of Lily Briscoe's painting in *To the Lighthouse*.

e. Who is the 'Judas' figure in *The Power and the Glory*, and why?
