

**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

**M. A. Part II Examination 2021**

**SUBJECT: ENGLISH**

**PAPER VI**

**(Shakespeare: Drama, Sonnets, Criticism and Stage History)**

**(New Pattern)**

**Time: 2 hours**

**Full marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer *any three* of the following:**

**3X10=30**

- a. Examine the various attitudes to love in *Twelfth Night*.
- b. i. Attempt a postcolonial reading of *The Tempest*.

Or

- ii. Critically examine the theme of morality in *Measure for Measure*.
- c. i. Edmund in *King Lear* is a villain without a conscience. Do you agree? Give reasons in support of your answer.

Or

- ii. Examine the treatment of the theme of honour in *Antony and Cleopatra*.
- d. Critically discuss, with reference to the sonnets by Shakespeare prescribed for your study, the relationship between time and love as worked out in these poems.
- e. Discuss *any one* of the following stage conventions of Shakespeare's time:
  - (i) Soliloquies and asides
  - (ii) Cross-dressing
  - (iii) Exits and entrances
- f. Critically discuss the contribution of any one of the following critics to Shakespearean criticism: (a) Charles Lamb (b) William Hazlitt (c) A. C. Bradley (d) G. Wilson Knight (e) T.S.Eliot

2. Answer *any two* of the following:

2X5=10

- a. i. Comment briefly on the gulling of Malvolio in *Twelfth Night*.

Or

- ii. Write a short note on the role of magic in *The Tempest*.

- b. Locate and annotate the following:

O most small fault,

How ugly didst thou in Cordelia show!

That, like an engine, wrench'd my frame of nature

From the fix'd place;

- c. Write a short note on the reunion of Lear and Cordelia in Shakespeare's *King Lear*.
- d. On what grounds do Philo and Demetrius fault Antony in the opening scene of *Antony and Cleopatra*?
- e. Comment critically on any two instances of reversal of Petrarchan conventions in Shakespeare's Sonnet 130.
-