

CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)

M. A. Part II Examination 2021

SUBJECT: ENGLISH

PAPER VII

Option A: European Literature (Ancient to Modern)

(New Pattern)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give answers in their own words as far as practicable.

1. Answer **any three** of the following questions:

3X10=30

(a) i. There is a logic in divine justice. Discuss the validity of this statement with reference to *The Odyssey* (Book-XI).

OR

ii. Critically comment on the role of the Chorus in Aeschylus's play *Agamemnon*.

OR

iii. Discuss *Oedipus Rex* as an Aristotelian tragedy with suitable examples.

(b) i. Notwithstanding its insubstantial, dreamlike quality, Virgil's underworld in *The Aeneid* (Book VI) is a well-structured space where inhabitants are placed according to their natures of deaths, and the kinds of lives they had lived. Discuss.

OR

ii. Plautus's *The Ghost* dramatises a conflict between Greek and Roman ways of life.

Answer with reference to the text.

OR

iii. Discuss Seneca's delineation of the revenge theme in *Medea*.

(c) i. "Correspondences" deals with the issue of pervasive breakdown that Charles Baudelaire witnessed as a Modernist poet. Elucidate.

OR

ii. Critically analyse Rainer Maria Rilke's treatment of love in "Song of Love".

(d) i. Discuss how *Galileo* illustrates Bertolt Brecht's vision of Epic Theatre.

OR

ii. The only way to retain sanity in a mad world is to remain committed to a willful life of individual responsibility. Show how Berenger in Ionesco's *Rhinoceros* validates this philosophy.

(e) i. Comment on the touch of tragedy in the decline of the charming Ranevskaya family in Anton Chekhov's *The Cherry Orchard*? Answer with close reference to the text.

OR

ii. Henrik Ibsen's portrayal of Nora in *The Doll's House* remains one of the striking dramatic depictions of the late-nineteenth century women. Discuss.

(f) i. Fyodor Dostoyevsky's *Crime and Punishment* is a fine study of psychopathology. Comment with adequate examples.

OR

ii. Critically analyse Tolstoy's treatment of the issue of marriage as an institution with reference to his novel *Anna Karenina*.

OR

iii. Franz Kafka's *The Trial* presents the absurdity of life. Do you agree? Give reasons for your answer.

2. Answer **any two** of the following questions:

2X5=10

(a) i. Comment on the prophecies made by Cassandra in Aeschylus' play *Agamemnon*.

OR

ii. Write a short note on the role of Tiresias in Sophocles' *Oedipus Rex*.

(b) i. Stéphane Mallarmé's "The Gift of the Poem" is about the secret of the process of poetic creation. Discuss briefly.

OR

ii. Heinrich Heine's "The Lorelei" describes a sailor's doom as caused by overpowering passions. Illustrate briefly.

(c) What dramatic purpose is served by the character of Christine Linde in Ibsen's *A Doll's House*?

(d) Comment on the significance of the cross that Sonya gave to Raskolnikov in Fyodor Dostoevsky's *Crime and Punishment*.

(e) Comment on the significance of the prison in *The Outsider* with reference to Albert Camus' philosophy of the Absurd.

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**Option B: Old English and Middle English
Literature(New Pattern)**

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following:

3X10=30

a) i. Discuss the representation of Anglo-Saxon culture in *Beowulf*.

Or

ii. Comment critically on the narrative structure of *Beowulf*.

Or

iii. Memory plays a vital role in the themes of the Old English lyrics. Discuss with suitable references to any two poems that you have read.

b) i. *Pearl* has often been considered as an argumentative poem. Do you agree with this view? Give reasons in support of your answer.

Or

ii. Comment on the significance of the hunting scenes in *Sir Gawain and the Green Knight*.

c) i. Discuss critically Chaucer's use of humour in the *Prologue to the Canterbury Tales*.

Or

ii. Critically examine the debate on dream in *The Nun's Priest's Tale*.

d) Comment on the use of symbols and allegories in Langland's *Piers the Plowman*.

- e) *Everyman* is often considered as a “dramatised parable”. Comment on the structure of the play, *Everyman* with reference to the above comment.
- f) i. Discuss critically the use of allegorical elements in Spenser’s *The Faerie Queene*, Book I.

Or

- ii. What features of the heroic poetry do you find in the ballads of the Middle Ages? Discuss with suitable textual references.

2. Answer any two of the following: 2X5=10

- a) Who is Hrothgar? Comment briefly on his role in *Beowulf*.
- b) i. Who is addressed as the “queen of courtesy” in the poem *Pearl* and why?

Or

- ii. Comment briefly on the significance of the pentangle in *Sir Gawain and the Green Knight*.
- c) i. How does Chaucer describe the character of the Sergeant of the Law in the *Prologue to the Canterbury Tales*?

Or

- ii. “It maketh al my drede for to dien;

For al so siker as *In principio*,

Mulier est hominis confusio,”

In what context does Chauntecleer speak these lines?

- d) Explain briefly the role of Good Deeds in *Everyman*.

Write a brief note on the character of Una in Spenser’s *The Faerie Queene*, Book I.

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Option C: Indian English

Literature

(New Pattern)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any three* of the following: 3X10=30
- a. i. Examine Raja Rao's *Kanthapura* as a Gandhian novel.
Or
ii. Critically Comment on the narrative structure of Ruth P. Jhabwala's novel, *Heat and Dust*.
- b. i. Comment on Salman Rushdie's idea of the theme of artistic freedom in *Haroun and the Sea of Stories*.
Or
ii. Explain the significance of the title of Amitav Ghosh's novel, *The Shadow Lines*.
- c. i. Discuss Shashi Tharoor's *The Great Indian Novel* as a postcolonial text.
Or
ii. Comment on the differences between Nanda Kaul and Raka in Anita Desai's *Fire on the Mountain*? Explain with suitable textual references.
- d. i. Comment on Girish Karnad's use of myths in play, *The Fire and the Rain*.
Or
ii. Examine critically Mahesh Dattani's representation of the female characters in *Final Solutions*.
- e. i. Write a critical note on Shiv K. Kumar's ironic representation of the pilgrim's religious faith in the poem, "Pilgrimage"? Elucidate with suitable references to

the poem.

Or

ii. A. K. Ramanujan's "Conventions of Despair" expresses the agony of a culturally displaced self. Discuss with suitable references to the poem.

- f. Write a critical appreciation of *any one* of the following: (i) Kamala Das' 'Introduction', (ii) Nissim Ezekiel's 'Philosophy', (iii) R. Parthasarathy's 'Delhi'

2. Answer *any two* of the following: 2X5=10

a. Discuss the significance of the ending of Raja Rao's *Kanthapura*.

b. i. Comment briefly on the role of Ila in *The ShadowLines*.

Or

ii. Name the two villains Rushdie's *Haroun and the Sea of Stories*? Who is more dangerous? How does Haroun defeat this villain?

c. Explain *any one* of the following with reference to the context:

(i) But residues of meaning still remain,
As darkest myths meander through the pain

Towards a final formula of light.

I, too, reject this clarity of sight.

(ii) Why not let me speak in
Any language I like? The language I speak,
Becomes mine, its distortions, its queernesses
All mine, mine alone.

d. Critically discuss the role of Aravasu in Girish Karnad's play, *The Fire and the Rain*.

e. Explain briefly the symbolic significance of the mountain in Anita Desai's *Fire on the Mountain*?

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Option E: English Language Teaching and Stylistics

(New Pattern)

Time: 2 hours

Full marks: 40

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any three of the following: 3X10=30

a. i. Discuss in brief the relation between linguistics and language teaching with reference to ELT.

OR

ii. How far is the Monitor Theory relevant in English as second language teaching?

b. i. Write with suitable examples about the importance of error analysis (EA) in English Language Teaching.

OR

ii. Discuss the techniques or strategies which can be adopted for the development of reading skills in ELT.

c. i. Write short notes on (i) Dialect and Idiolect, (ii) Language Acquisition and learning, (iii) Pidgin and Pidginisation

d. Write a brief note on the Fowler-Bateson controversy and its relevance to Stylistics.

e. i. Elucidate with suitable examples the relation between Stylistics and Close Reading.

OR

ii. Stylistics is a branch of Applied Linguistics—Discuss with examples.

f. Give a stylistic interpretation of the following poem.

When I have fears that I may cease to be
Before my pen has glean'd my teeming brain,
Before high-piled books in charact'ry
Hold like rich garners the full-ripen'd grain;

When I behold, upon the night's starr'd face,
Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance;

And when I feel, fear Creature of an hour!
That I should never look upon thee more,
Never have relish in the fairy power
Of unreflecting love -- then on the shore

Of the wide world I stand alone, and think
Till Love and Fame to nothingness to sink.

2. Answer any two of the following questions.

2X5=10

- a. What are the basic assumptions of Structuralist Linguistics?
 - b. i. What is diagnostic test?
- Or
- ii. What is suggestopedia?
 - c. What is poetic function of language?
 - d. What is underlexicalisation?
 - e. How is metonymy related to Stylistics?
