

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**M. A. Part I Examination 2021 (CDOE)**

**SUBJECT: ENGLISH**

**PAPER I (Poetry)**

**Time: 2 hours**

**Full marks: 40**

*The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.*

**1. Answer any three of the following:**

**10X3=30**

**a)** (i) Discuss John Donne's *The Canonization* as a metaphysical poem.

OR

(ii) Comment on the significance of the title of any one of these two poems:

- Herbert's *The Collar*
- Marvell's *The Garden*.

**b)** Write a critical note on the concept of Eden as an ideal garden in Milton's *Paradise Lost*, Book-IV.

**c)** (i) Discuss Wordsworth's *The Prelude* (Book I) as an autobiographical poem.

OR

(ii) Discuss the central idea of William Blake's *The Tyger*.

**d)** (i) How are the themes of crime, punishment, and redemption developed in Coleridge's *The Rime of the Ancient Mariner*?

OR

(ii) Keats' *Ode on a Grecian Urn* is a poetic exploration of the connection between art and life. — Discuss.

e) (i) Discuss Browning's *Fra Lippo Lippi* as a dramatic monologue.

OR

(ii) Discuss Tennyson's *Ulysses* as a Victorian poem.

OR

(iii) Critically evaluate the use of imagery in Hopkins' *The Windhover* or *Felix Randal*.

f) (i) Analyse the water imagery in T. S. Eliot's *The Waste Land*.

OR

(ii) Attempt a critical appreciation of any one of these poems: Yeats' *Sailing to Byzantium* or *The Circus Animals' Desertion*.

OR

(iii) Discuss Owen's *Dulce et Decorum est* as an anti-war poem.

**2. Answer any two of the following questions:**

**5X2 = 10**

- a) Explain the two types of nothingness in John Donne's poem "A Nocturnal upon Saint Lucy's Day".
- b) Comment briefly on the image of the 'woman wailing for her demon lover' in Coleridge's *Kubla Khan*.
- c) "What immortal hand or eye, / Could frame thy fearful symmetry?"— Critically Comment.
- d) Critically comment on the significance of the figure of Sir Lancelot in Tennyson's poem *The Lady of Shalott*.
- e) Explain the excerpt:

Fish, flesh, or fowl, commend all summer long

Whatever is begotten, born, and dies.

Caught in that sensual music all neglect

Monuments of unageing intellect.