

CENTRE FOR DISTANCE AND ONLINE EDUCATION

M. A. Part I Examination 2021 (CDOE)

SUBJECT: ENGLISH

PAPER II (Drama)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

1. Answer any three of the following

10X3=30

a. (i) Discuss *Doctor Faustus* as a Renaissance play.

Or

(ii) Is *The Duchess of Malfi* a revenge tragedy? Justify your answer.

b. (i) Write a note on the animal imagery in Ben Jonson's *Volpone*.

Or

(ii) Critically consider Congreve's *The Way of the World* as a comedy of manners.

c. (i) Discuss Sheridan's *The School for Scandal* as an anti-sentimental comedy.

Or

(ii) Critically comment on Osborne's use of symbols in *Look Back in Anger*.

d. Do Vladimir and Estragon merely kill time because they are waiting for Godot, or is waiting for Godot in itself an act of filling the void? Justify your answer.

e. (i) Comment on the ironic possibilities of the title of Shaw's *Saint Joan*.

Or

(ii) Write a note on the chorus in Eliot's *Murder in the Cathedral*.

2. Answer any two of the following:

5X2=10

- a. Briefly comment on the ending of Marlowe's *Doctor Faustus*.
- b. Discuss the symbols of light and darkness in Webster's *The Duchess of Malfi*.
- c. Write a brief note on Lady Bracknell's snobbery.
- d. Comment briefly on the religious views expressed in Osborne's *Look Back in Anger*.
- e. Comment on the role of the second tempter in *Murder in the Cathedral*.