

**CENTRE FOR DISTANCE AND ONLINE EDUCATION**  
**M. A. Part I**  
**Internal Assessment, 2021**  
**SUBJECT: ENGLISH**

**PAPER I (Poetry)**

**Answer any *one* of the following questions: 10×1=10**

1. How does death alter Donne's attitude to the world? Answer with reference to "A Nocturnal Upon St. Lucy's Day."
2. "The poem is a succession of clear pictures" ——— Bring out, in the light of this remark, Coleridge's pictorial acumen in *The Rime of the Ancient Mariner*.
3. Hopkins' poetry contains a tension between the poet and the priest. ——— Discuss with reference to any one poem prescribed in your syllabus.
4. Attempt a critical estimate of the theme of Wilfred Owen's "Dulce et Decorum est."

**PAPER II (Drama)**

**Answer any *one* of the following questions: 10×1=10**

1. The Duchess is obviously a misogynist's delight, but she achieves tragic dignity. ——— Examine the validity of the statement with close reference to Webster's *The Duchess of Malfi*.
2. Give an account of the trial scene in *Saint Joan*. Would you call the trial of Joan in Shaw's play a fair one? Give reasons.
3. In the course of the play *Murder in the Cathedral* Thomas Becket nearly becomes a 'tragic hero.' ——— Discuss.
4. "Wilde uses both wit and farce in *The Importance of Being Earnest*." Discuss with illustrative examples.

### PAPER III

#### (Fiction)

**Answer any one of the following:**

**10×1=10**

1 Discuss the use of satire in Henry Fielding's *Tom Jones*.

2 How do the British characters feel about Indians in E.M Forster's *A Passage to India*?

Do you think that the social interactions between British and Indian characters are influenced by race?

3 Why does Pip want to move upwards in the social hierarchy in Dickens' *Great Expectations*? And why does Biddy warn Pip against wanting to become a gentleman?

4 The boys on the island are divided into two groups: Jack's group on the beach and Ralph's tribe at the Castle Rock. — What do these two opposing groups of boys represent in William Golding's *Lord of the Flies*?

### PAPER IV

#### (Non-Fictional Prose)

**Answer any one of the following:**

**10×1=10**

1 How does Aldous Huxley compare tragedy and whole truth in literature?

2 Who according to Virginia Woolf are 'the materialists' in "Modern Fiction"? Discuss in detail the lacunas for which Woolf denounces their writing.

3 Critically analyze E. M. Forster's "What I Believe" as a defence of democracy and secular values against the advance of totalitarianism in Europe.

4 How does R. K. Narayan express his deep anxieties over the censorship of writings and writers by the governmental parameters in "A Writer's Nightmare"?