

CENTRE FOR DISTANCE AND ONLINE EDUCATION

M. A. Part I Examination 2021 (CDOE)

SUBJECT: ENGLISH

PAPER: III (Fiction)

Subject: English

Time: 2 hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any three of the following: 10x3=30

a. (i) Consider Fielding's *Tom Jones* as a picaresque novel

Or,

(ii) Write a critical note on Sterne's *Tristram Shandy* as an anti-bildungsroman.

b. (i) Write a note on the characters inhabiting the underworld in Dicken's *Great Expectations*.

Or,

(ii) Consider Bronte's *Wuthering Heights* as a Gothic novel.

c. (i) Comment on the significance of the title of Conrad's *Heart of Darkness*.

Or,

(ii) Critically comment on the use of poetic imagery in Lawrence's *Sons and Lovers*.

d. (i) Write a note on the Turtons and Burtons in Forster's *A Passage to India*.

Or,

(ii) Trace the repetition and evolution of the symbol of 'echo' in *A Passage to India*.

e. (i) Comment on the Priest and the Lieutenant as each other's foils in Greene's *The Power and the Glory*.

Or,

(ii) Critically comment on Golding's *Lord of the Flies* as a contemporary 'beast-fable'.

2. Answer *any two* of the following:

5x2=10

- a. Comment briefly on the significance of the Upton Inn incident in Fielding's *Tom Jones*.
- b. (i) Write a brief note on the graveyard scene in Dickens' *Great Expectations*.
Or,
(ii) Compare Thrushcross Grange and Wuthering Heights.
- c. Briefly comment on the attitude of Marlow's aunt to colonialism in Conrad's *Heart of Darkness*.
- d. Comment briefly on the description of Chandrapore in the opening chapter of *A Passage to India*.
- e. Comment on the allusions to 'the Coral Island' in *Lord of the Flies*.