

CENTRE FOR DISTANCE AND ONLINE EDUCATION

M. A. Part I Examination 2021 (CDOE)

SUBJECT: ENGLISH

PAPER IV

(Non-Fictional Prose)

Time: 2 hours

Full marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any three of the following:

10X3=30

- a.** (i) How does Hazlitt describe Michael Angelo's forms and Titian's landscapes? Discuss with suitable references to the essay "On Gusto".

Or

- (ii) What does Arnold say about the English aristocratic class in "Doing as One Likes"? Explain with appropriate references to the essay.

- b.** (i) What, according to Orwell, are the faults in modern English prose? How does Orwell explain these in the essay, "Politics and the English Language"?

Or

- (ii) "Tragedy is something that is separated out from the Whole Truth, distilled from it, so to speak, as an essence is distilled from the living flower." Elucidate Huxley's definition of tragedy with reference to his essay, "Tragedy and the Whole Truth".

- c.** (i) What according to Virginia Woolf in her essay "Modern Fiction" are the unimportant things that make the "trivial and the transitory appear the true and the enduring"?

Or

(ii) Examine Doris Lessing's "Preface to *The Golden Notebook*" as an exposition of her theory of the modern novel.

- d. (i) "Three incidents in my own life will serve to show how, in modern England, the scales are weighed in favour of Christianity." Explain the importance of those "three incidents" in Bertrand Russell's essay "Free Thought and Official Propaganda".

Or

(ii) Discuss E. M. Forster's views on personal relationships explained in the essay, "What I Believe."

- e. (i) Critically analyse the major ideas discussed in Nirad C. Chaudhuri's essay, "Decadence in India" in the book mentioned in your syllabus *Three Horsemen of the New Apocalypse*.

Or

(ii) Comment on the undertones of irony in R. K. Narayan's "A Writer's Nightmare."

- f. What does Meenakshi Mukherjee say about Raja Rao in her essay, "The Anxiety of Indianness"?

2. Answer **any two** of the following:

2X5=10

- a. (i) How does Hazlitt appreciate Shakespeare and Milton in the essay, "On Gusto"?

Or

(ii) Why does Arnold criticise the working class in "Doing as One Likes"?

- b. What, according to Orwell, is "pretentious diction"? Give three examples.

- c. (i) Why does Virginia Woolf consider James Joyce as a "spiritual" writer

in “Modern Fiction”?

Or

(ii) What does Doris Lessing say about the “Women’s Liberation” movement in the “Preface to *The Golden Notebook*”?

- d. What, according to Russell, are the two distinctive implications of the expression “free thought”?
 - e. Comment briefly on the significance of the title of R.K. Narayan’s “A Writer’s Nightmare”.
-